

Year 1 Long Term Planning 2026/2027

Subject/ term/ Topic	Autumn 1 This is Me!	Autumn 2 The Old Toy Shop	Spring 1 Dinosaur Detectives	Spring 2 A Pirate's Life for Me	Summer 1 Inside the Castle Walls	Summer 2 Wonderful Weather and Powerful Plants
Key Writing Texts	Clown The Bear and the Piano	Lost in The Toy Museum Excitable Edgar	The Girl and the Dinosaur My Encyclopaedia of Very Important Dinosaurs	Pirates Next Door Pirate Poem	George and the Dragon Tell me a Dragon	The Storm Whale Apes to Zebras
Writing Genres	Narrative (retell) Description (setting and character)	Recount (newspaper report) Persuasive Writing	Information Text Labels/Captions Questions/Interview	Narrative (own story) Poem List	Description (character) Explanation Letter	Narrative (Own story) Information Text Instructions (How to plant a Sunflower Seed) Poem
Spelling	Spelling to link with phonics sounds taught	Spelling to link with phonics sounds taught	Spelling to link with phonics sounds taught	Spelling to link with phonics sounds taught	Spelling to link with phonics sounds taught	Adding the prefix un, Words ending -y, Words ending in -tch. Adding -s and -es to nouns. Adding -s and -es to verbs. Adding the endings -ing, -ed and -er to verbs. Adding -er and -est to adjectives. Compound words 1.
Grammar - taught within writing.	<u>Punctuation</u> Finger spaces, capital letters, full stops, question marks, exclamation marks, Capital for I	<u>Composition</u> Conjunction, adverbs, ed, ing, ly words.	<u>Punctuation</u> Finger spaces, capital letters, full stops, question marks, exclamation marks, Capital for I	<u>Adjectives</u> Introduction to adjectives <u>Writing</u> Similes, metaphors, alliteration	<u>Noun Phrases</u> Word classes, intro to nouns, singular and plural nouns, capital letters for proper nouns, intro to pronouns	<u>Verbs</u> Intro to verbs, being verbs, doing verbs, bossy verbs, regular and irregular ver

Jolly phonics	ai, j, oa, ie, ee, or, z, w, ng, v, oo, y, x, ch, sh, th, qu, ou, oi, ue, er, ar	y=ee, short vowels, ck, double letters, split digraphs	ay, oy, ea, y=igh, ow=oa and ou, ir, ur, ew, aw, or, al, au	ph, soft c, soft g, ai, a-e, ay, ee, e-e, ea, ie, y, igh, i-e	ow, oa, o-e, ue, ew, u-e, ou, ow, oi, oy, ir, er, ur, aw, au, al, air, are, ear	
Guided Reading	Jolly Phonics Books/ reading scheme					
Maths	Place Value within 10	Addition and subtraction within 10 Shape	Place Value withing 20 Addition and Subtractions within 20	Place Value within 50 Length and Height Mass and Volume	Multiplication and Division Fractions Position and Direction	Place Value within 100 Money Time
Topic - History and Geography	Identify what a circus is and recognise how circuses have changed within living memory. Explore events beyond living memory: the arrival of travelling circuses in the UK. Learn about significant individuals in history linked to the circus. Compare aspects of daily circus life across different periods. Explore circus links in the local area. Reflect on personal connections and changes over time.	Identify and describe toys from the past and present. Recognise what toys are made from and how materials have changed. Explore toys from beyond living memory (Victorian). Learn about significant individuals linked to toy inventions. Explore how toys link to our own lives and families. Reflect on learning about toys and create a class toy museum.	Identify and describe what dinosaurs were and how they were different from animals today. Learn about fossils and Mary Anning as a significant individual in history. Place dinosaurs on a timeline and locate where they lived using maps. Identify different dinosaur habitats and compare them with today's environments. Understand how we know about dinosaurs through fossils, bones, and museums. Reflect on dinosaur learning and present knowledge in a class museum.	Name and locate the world's 7 continents and 5 oceans. Name and locate the 4 countries of the UK, their capitals, and surrounding seas. Identify weather patterns in the UK and compare hot and cold areas of the world. Use geographical vocabulary to describe human and physical features of places. Understand similarities and differences between a small area of the UK and a contrasting non-European area. Use fieldwork and observational skills to study the school/local area.	Identify the features of castles and understand their purpose. Understand why castles were built and where they were located. Learn about the people who lived and worked in castles. Identify famous castles and significant people linked to them. Understand how castles were defended and why defences were important. Explore local castle links and present knowledge in a class museum.	
Science	Working Scientifically Animals Including Humans Senses		Working Scientifically Animals Including Humans	Working Scientifically Materials	Working Scientifically Materials	Seasonal Changes Plants

R.E	Belonging	Gifts and giving	Places of worship	Easter and Surprises	Religion and Rituals	Caring for others
Computing	E-safety	E-safety	Programming - On the Move	Programming - Simple inputs	Word Processing	Word Processing
P.E	Swimming Fundamentals Team Building	Swimming Dance Ball Skills	Swimming Sending and receiving Large apparatus	Swimming Target Games Gymnastics	Swimming Athletics Net and Wall Games	Swimming Striking and fielding games Tri golf
P.S.H.E	Caring, Cooperation and Helpfulness	Courage and kindness	Cleanliness, fairness and friendliness	Volunteering, patience and respect	Courtesy, forgiveness and determination	Self-discipline, gratitude and honesty
Art and DT	Spirals - Emotions Making a Sketchbook	Simple Print Making - Toys	Making medals	Exploring Watercolour - Pirate Ships	Making Dragons	Flora and Fauna
Music	HIP HOP Listen and Appraise Dimensions of music Singing Instrumental composing/ improvising Performing	THE VOICE Expressive use of the voice: Voice as an instrument Chants and rhymes Singing songs	RHYTHM PATTERNS Understanding music Listen and respond Learning to sing Instrumental learning Improvisation Composition Performance	ROUND AND ROUND Gustav Holst - Planet Suite Timbre, Tempo and Dynamics Composition My own recording	YOUR IMAGINATION Listening and appraising Understanding music Singing Playing the glockenspiel Improvisation Composing Performance	REFLECT, REWIND, RELPAY Pitch, Pulse, Rhythm Playing handbells by reading notation Composition Performance Mariachi music
RSE	Families and people who care for me.	Caring friendships	Respectful relationships	Online relationships	Being safe	Medicine safety

Continuous Provision Planning Year 1 2026/2-27

Area	Purpose	Core resources	Curriculum Opportunities	Key skills/ learning opportunities	Enhancements
Construction	Designing, building, problem-solving, maths, collaboration, DT	Mobilo construction, interlocking pieces, rods and connectors. Wheels, tyres, nuts, bolts, connectors.	Maths, Science, DT, English, History, Geography	Designing, building, problem-solving, spatial awareness, measuring, comparing, collaboration, resilience.	Autumn 1 Possible Enhancements - This is Me! Build a circus tent, circus ring, audience seating, ticket booth, travelling circus wagons; build structures for circus performers; use photographs/plans of circus structures
Small World	Storytelling, vocabulary, imagination, history, geography, social development	People, animals, fairy tale creatures, dinosaurs, buildings, natural materials, blocks, fabrics	English, History, Geography, Science, PSHE	Imaginative play, storytelling, vocabulary, communication, sequencing, understanding people/places/events.	Autumn 1 Possible Enhancements - This is Me! Circus figures, performers, animals, circus tents, vehicles and audience; create past and present circus scenes; recreate scenes from Clown and The Bear and the Piano
Maths	Practising and applying mathematical concepts	Counters, cubes, Numicon, number lines, tens frames, dice, shapes, measuring equipment	Maths	Number sense, counting, subitising, comparing, calculating, pattern, shape, space, measure, reasoning	Autumn 1 Possible Enhancements - This is Me! Circus ticket numbers; count performers/audience members; represent numbers to 10 using circus objects; compare quantities; order performers by height; circus patterns using colours/shapes; practical number challenges
Investigation	Questioning, observing, predicting, exploring, science	Magnifiers, mirrors, magnets, scales, rulers, torches, natural objects, investigation equipment	Science, Maths, Geography, History	Questioning, predicting, observing, comparing, sorting, measuring, recording, explaining	Autumn 1 Possible Enhancements - This is Me! Explore senses; investigate balance and movement; explore body parts; sort/classify animals; investigate materials suitable for circus equipment; explore how objects move
Writing	Applying phonics, spelling, handwriting and composition	Paper, notebooks, clipboards, envelopes, pencils, pens, whiteboards, sound mats, word banks, labels	English, Phonics, Spelling, History, Science, Geography, RE/PSHE	English, Phonics, Spelling, History, Science, Geography, RE/PSHE	Autumn 1 Possible Enhancements - This is Me! Circus posters, tickets, programmes, signs, labels, lists, invitations and performer profiles; captions for photographs; character descriptions; simple narrative writing linked to Clown and The Bear and the Piano
Workshop	Designing, making, joining, fixing,	Cardboard, tubes, paper, string, tape, joining materials,	DT, Science, Maths, Art, English	Designing, making, joining, manipulating materials, problem-	Autumn 1 Possible Enhancements - This is Me! Design and make circus props/equipment; circus signs and flags; ticket booths; juggling equipment;

	manipulating materials	scissors, hole punches, recyclable materials		solving, testing, evaluating, fine motor control	puppets; musical instruments; models of circus vehicles; design something to help a circus performer
Art	Exploring materials, techniques, colour, pattern and artistic expression	Drawing materials, paint, brushes, collage, clay, textiles, natural materials, printing resources	Art & Design, DT, Science, English, PSHE	Exploring materials, colour, line, shape, pattern, texture, observation, experimentation, creativity, resilience	Autumn 1 Possible Enhancements - This is Me! Self-portraits; circus performer portraits; clown faces and expressions; circus tent designs; circus flags/posters; explore colour, pattern and texture; observational drawings of circus objects; artwork inspired by circus artists
Reading	Independent reading, comprehension, vocabulary, book talk.	Fiction, non-fiction, poetry, comics, magazines, dictionaries, topic books, decodable books.	English, Phonics, History, Science, Geography, wider curriculum	Phonics application, fluency, comprehension, vocabulary, questioning, discussion, information retrieval.	Autumn 1 Possible Enhancements - This is Me! Circus fiction and non-fiction; books about performers and animals; books about the body and senses; poetry; information texts; circus posters/programmes; books linked to Clown and The Bear and the Piano
Water	Investigation, maths, science, sensory exploration and vocabulary.	Containers, funnels, tubes, jugs, pipettes, sieves, sponges, natural materials, measuring equipment.	Maths, Science, DT	Capacity, comparison, measurement, prediction, observation, problem-solving, fine motor skills, scientific vocabulary	Autumn 1 Possible Enhancements - This is Me! Explore capacity using circus containers; floating/sinking circus boats; pouring challenges; compare amounts; colour mixing; investigate which materials are waterproof; create water movement challenges
Role Play	Communication, vocabulary, writing, imagination and social development.	Topic related resources.	English, PSHE, History, Geography, Maths, wider curriculum	Communication, vocabulary, imagination, collaboration, problem-solving, narrative, social skills, writing for purpose	Autumn 1 Possible Enhancements - This is Me! Circus tent/arena; ticket office; circus performers; ringmaster; circus audience; circus café; travelling circus; doctor/first-aid area for performers; use tickets, programmes, signs, money, clipboards and telephones